

## Cellules de 1 intervalle

1 **A** **P=RI** **K** **R=I**

2 **E** **P=RI** **G** **R=I**

## Cellules de 2 intervalles

3 **CK** **P=RI** **AI** **R=I**

4 **EI** **P=RI** **CG** **R=I**

## Cellules de 3 intervalles

5 **AJD** **BKH**  
**BHK** **ADJ**

6 **BHE** **DJG**  
**DGJ** **BEH**

7      **AAG**      **P=RI**      **EKK**      **R=I**

Musical notation for line 7: A treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure contains a quarter note G4, quarter note A4, and quarter note B4. The second measure contains quarter notes C5, B4, A4, and G4. The third measure contains quarter notes F#4, E4, D4, and C4. The fourth measure contains a half note C4. The fifth measure contains quarter notes B3, A3, G3, and F#3. The sixth measure contains quarter notes E3, D3, C3, and B2. The seventh measure contains quarter notes A2, G2, and F#2. The eighth measure contains a whole note G2.

8      **BBK**      **P=RI**      **AJJ**      **R=I**

Musical notation for line 8: A treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes B4, A4, G4, and F#4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F#3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F#2, E2, and D2. The seventh measure contains quarter notes C2, B1, and A1. The eighth measure contains a whole note G1.

9      **ADD**      **P=RI**      **HHK**      **R=I**

Musical notation for line 9: A treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes B4, A4, G4, and F#4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F#3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F#2, E2, and D2. The seventh measure contains quarter notes C2, B1, and A1. The eighth measure contains a whole note G1.

10      **AGG**      **P=RI**      **EEK**      **R=I**

Musical notation for line 10: A treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes B4, A4, G4, and F#4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F#3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F#2, E2, and D2. The seventh measure contains quarter notes C2, B1, and A1. The eighth measure contains a whole note G1.

11      **GJJ**      **P=RI**      **BBE**      **R=I**

Musical notation for line 11: A treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes B4, A4, G4, and F#4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F#3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F#2, E2, and D2. The seventh measure contains quarter notes C2, B1, and A1. The eighth measure contains a whole note G1.

12      **DDG**      **P=RI**      **EHH**      **R=I**

Musical notation for line 12: A treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes B4, A4, G4, and F#4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F#3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F#2, E2, and D2. The seventh measure contains quarter notes C2, B1, and A1. The eighth measure contains a whole note G1.

# Cellules de 4 intervalles

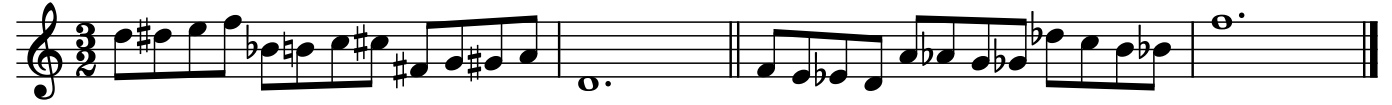
AAAE

P=RI

GKKK

R=I

13



AAII

P=RI

CCKK

R=I

14



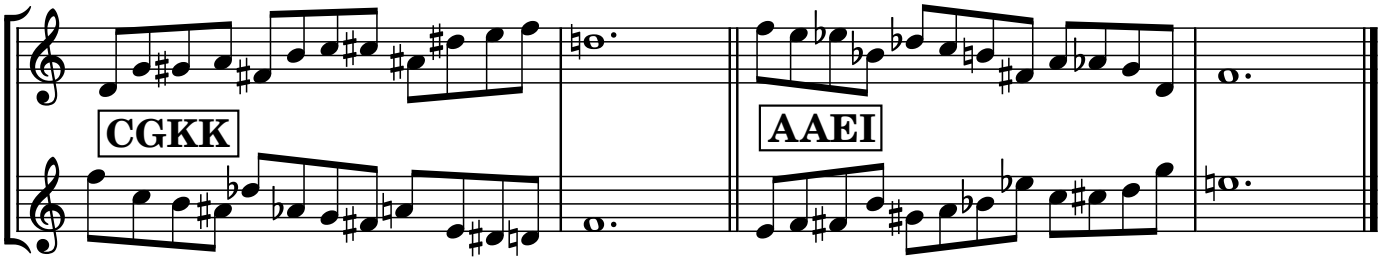
AAIE

CKKG

CGKK

AAEI

15



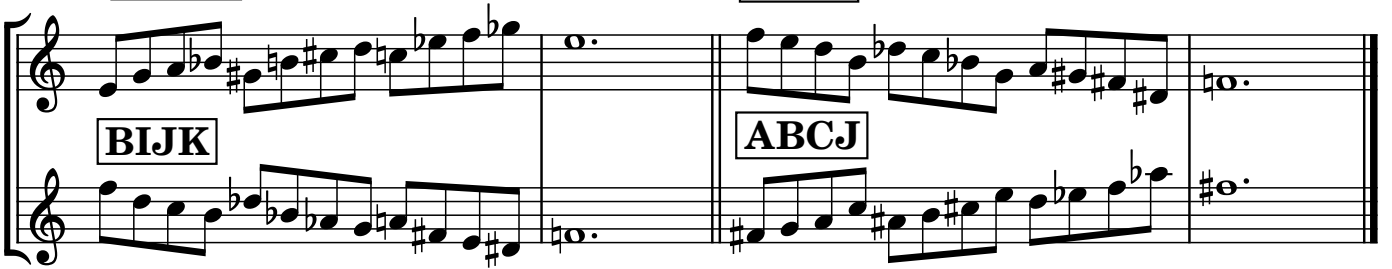
AJCB

BKJI

BIJK

ABCJ

16



AFKB

AFKJ

AJKF

ABKF

17



ABKB

P=RI

AJKJ

R=I

18



CGKG

AEIE

19



ABCB

P=RI

IJKJ

R=I

20

Musical notation for measure 20, featuring a treble clef and a single melodic line with various accidentals and a final whole note.

AJCF

BKFI

BIFK

AFCJ

21

Musical notation for measure 21, consisting of two staves with treble clefs and a single melodic line on each, with various accidentals and a final whole note.

ABGJ

BEJK

BKJE

AJGB

22

Musical notation for measure 22, consisting of two staves with treble clefs and a single melodic line on each, with various accidentals and a final whole note.

BEBK

P=RI

AJGJ

R=I

23

Musical notation for measure 23, featuring a treble clef and a single melodic line with various accidentals and a final whole note.

ABGF

EJKF

EFKJ

AFGB

24

Musical notation for measure 24, consisting of two staves with treble clefs and a single melodic line on each, with various accidentals and a final whole note.

AEAI

P=RI

CKGK

R=I

25

Musical notation for measure 25, featuring a treble clef and a single melodic line with various accidentals and a final whole note.

AIII

P=RI

CCCK

R=I

26

Musical notation for measure 26, featuring a treble clef and a single melodic line with various accidentals and a final whole note.

27

<b>CKGG</b>	<b>AIEE</b>
<b>AEEI</b>	<b>CGGK</b>

28

<b>AEEE</b>	<b>GGGK</b>
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29

<b>AFCF</b>	<b>FIFK</b>
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30

<b>AFGF</b>	<b>EFKF</b>
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31

<b>BCBI</b>	<b>CJIJ</b>
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32

<b>CJEJ</b>	<b>BGBI</b>
-------------	-------------

33

<b>BEBG</b>	<b>EJGJ</b>
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34

<b>CCCG</b>	<b>EIII</b>
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35 **EEII** **CCGG**

36 **FGFI** **CFEF**

37 **BGJI** **BEJC**  
**BCJE** **BIJG**

38 **CJIF** **BIFC**  
**BCFI** **CFIJ**

39 **BCFE** **FIJG**  
**FGJI** **BEFC**

40 **BEFG** **EFGJ**  
**EJGF** **BGFE**

# Cellules de 6 intervalles

41

BCBHGHI P=RI DEDJIJ R=I

42

AAAAGG P=RI EEKKKK R=I

43

AAABEH DGJKKK  
DKKKJG AAAHEB

44

AAABKB P=RI AJKKKJ R=I

45

AABADI CHKJJK  
CKKJKH AAIDAB

46

AABAJC BKJKKI  
BIKKJK AACJAB

47

AABEBG EJGJJK

EKKJGJ AAGBEB

48

AAIJGB BCKKJE

BEJKKC AABGJI

49

AACKKC P=RI

AAIKKI R=I

50

ABKCKB P=RI

AIAJKJ R=I

P=RI

51

ABBIBB

CJJKJJ R=I

52

ABBKJD

AJJKHB

ABHKJJ

ADJKBB

53

ACJCJC P=RI

BIBIKI R=I



ACKBID

AIKHCJ

AJCHKI

ADIBKC

P=RI

ACACAI

CKIKIK R=I

ACAJKD

ABKIKH

AHKIKB

ACADKJ

P=RI

ADJAJD

BHKHBK R=I

ADKKKD

P=RI

AAAHKH

R=I

AAAGAG

P=RI

EKEKKK

R=I

AGAGGG

P=RI

EEEEKEK

R=I

AAGGGG

P=RI

EEEEKK

R=I

54

55

56

57

58

59


60

61

62

AHBKDD      AJDKHH

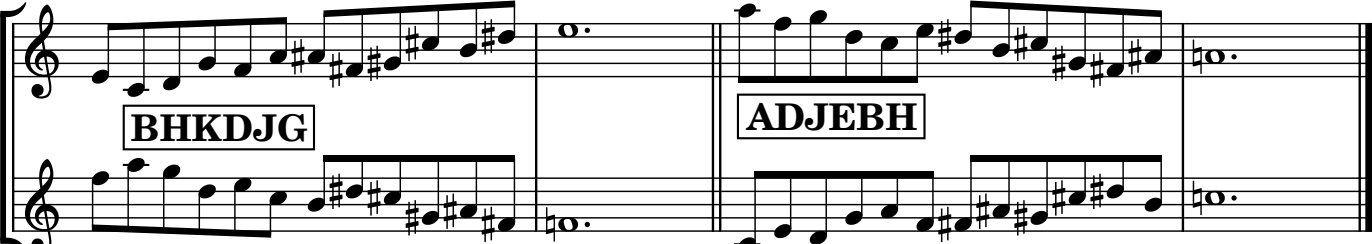
AHHKDJ      ADDKBH

Musical notation for system 62, consisting of two staves. The top staff contains two measures of music with notes and accidentals. The bottom staff contains two measures of music with notes and accidentals. The first measure of the top staff has a whole note, and the first measure of the bottom staff has a half note. The second measure of the top staff has a whole note, and the second measure of the bottom staff has a half note.

63

AHBEJD      BGJDKH


BHKDJG      ADJEHB

Musical notation for system 63, consisting of two staves. The top staff contains two measures of music with notes and accidentals. The bottom staff contains two measures of music with notes and accidentals. The first measure of the top staff has a whole note, and the first measure of the bottom staff has a half note. The second measure of the top staff has a whole note, and the second measure of the bottom staff has a half note.

64

AHHEDD      DDKHHG

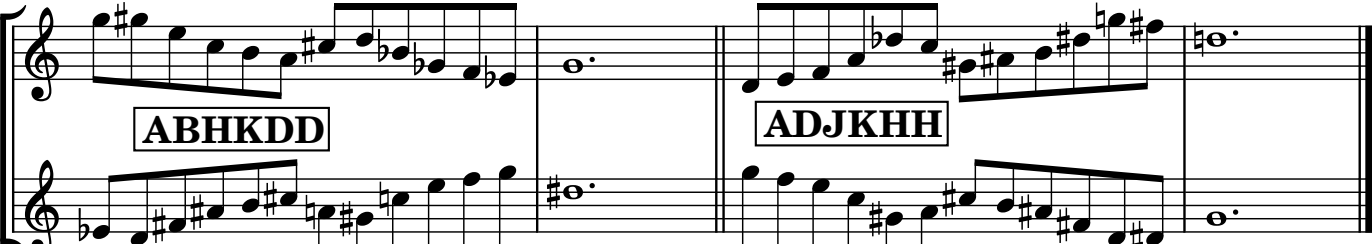
DDGHHK      ADDEHH

Musical notation for system 64, consisting of two staves. The top staff contains two measures of music with notes and accidentals. The bottom staff contains two measures of music with notes and accidentals. The first measure of the top staff has a whole note, and the first measure of the bottom staff has a half note. The second measure of the top staff has a whole note, and the second measure of the bottom staff has a half note.

65

AHHKJD      ADDKHB


ABHKDD      ADJKHH

Musical notation for system 65, consisting of two staves. The top staff contains two measures of music with notes and accidentals. The bottom staff contains two measures of music with notes and accidentals. The first measure of the top staff has a whole note, and the first measure of the bottom staff has a half note. The second measure of the top staff has a whole note, and the second measure of the bottom staff has a half note.

66

ABHEJD      BGDJKH

BHKJDG      ADJEHB

Musical notation for system 66, consisting of two staves. The top staff contains two measures of music with notes and accidentals. The bottom staff contains two measures of music with notes and accidentals. The first measure of the top staff has a whole note, and the first measure of the bottom staff has a half note. The second measure of the top staff has a whole note, and the second measure of the bottom staff has a half note.

ABBEDD

GJJKHH

GHHKJJ

ADDEBB

BBKDDG

AJJEHH

AHHEJJ

BBGDDK

BBEJDG

BGJJEH

BHEJJG

BBGDJE

BHEDDG

DJEHHG

DGHHEJ

BGDDEH

CKHIDG

AIEHCD

ADCHEI

CGDIHK

67

68

69

70

71

72

BKJDGH      AJDEHB

ABHEDJ      BHGDJK

73

BKDJGH      AJDEBH

AHBEDJ      BHGJDK

74

BEJJGH      BBGJDE

BBEDJG      BHGJJE

75

DJGHHE      BHGDDE

BEDDGH      DEHHGJ

76

CHHGHH      DDEDDI

77

BBKJJG      AJJEBB

ABBEJJ      BBGJJK

78

ABBKDJ      AJJKBH

AHBKJJ      AJDKBB

79

AAGHKB      ADEKKJ

AJKKED      AABKHG

80

AAGHEH      DGDEKK

DGDKKE      AAHEHG

81

AAGBKH      AJEKKD

ADKKEJ      AAHKBG

82

AGGBKB      AJEEKJ

AJKEEJ      ABKBGG

83

AGGBEH DGJEEK

DKEEJG AHEBGG

Musical notation for measure 83, consisting of two staves. The top staff contains two measures of music with notes and accidentals, and a whole note rest. The bottom staff contains two measures of music with notes and accidentals, and a whole note rest. The key signature has two sharps (F# and C#).

84

AGGHEB DEEKJG

DGJKEE ABEHGG

Musical notation for measure 84, consisting of two staves. The top staff contains two measures of music with notes and accidentals, and a whole note rest. The bottom staff contains two measures of music with notes and accidentals, and a whole note rest. The key signature has two sharps (F# and C#).

85

AGGHKH ADEEKD

ADKEED AHKHGG

Musical notation for measure 85, consisting of two staves. The top staff contains two measures of music with notes and accidentals, and a whole note rest. The bottom staff contains two measures of music with notes and accidentals, and a whole note rest. The key signature has two sharps (F# and C#).

86

AGAHKB ADKEKJ

AJKEKD ABKHAG

Musical notation for measure 86, consisting of two staves. The top staff contains two measures of music with notes and accidentals, and a whole note rest. The bottom staff contains two measures of music with notes and accidentals, and a whole note rest. The key signature has one sharp (F#).

87

P=RI

AGAHEH DGDKEK R=I

Musical notation for measure 87, consisting of a single staff. It contains two measures of music with notes and accidentals, and a whole note rest. The key signature has one sharp (F#).

88 **ABEBAG** **P=RI** **EKJGJK** **R=I**

89 **BGGGHK** **ADEEEJ**  
**AJEEED** **BKHGGG**

90 **EHGGGH** **P=RI** **DEEEDG** **R=I**

91 **BEBGGG** **P=RI** **EEEJGJ** **R=I**

92 **AGBKBG** **P=RI** **AJEKEJ** **R=I**

93 **AGBEHG** **DGJEKE**  
**DEKEJG** **AGHEBG**

94 **AGHKHG** **P=RI** **ADEKED** **R=I**

95 **ABHIHB** **P=RI** **CDJKJD** **R=I**

96 **BBKHHK** **P=RI** **ADDAJJ** **R=I**

97 **BKHHEH** **AJDGDD**  
**ADDGDJ** **BHEHHK**

98 **BBKHBE** **AJJGJD**  
**ADJGJJ** **BBEBHK**

99 **BBEHBK** **AJDGJJ**  
**AJJGDJ** **BBKBHE**

100 **BBEHHE** **P=RI** **DDGJJG** **R=I**



101

BEH HKH ADDGJD

ADJGDD BHKHHE

Musical notation for exercise 101 in 6/4 time, consisting of two staves. The first staff contains two measures of music with notes and accidentals. The second staff contains two measures of music. The exercise is divided into two measures, each containing two staves of music. The first measure has chords BEH HKH and ADJGDD above and below the staves respectively. The second measure has chords ADDGJD and BHKHHE above and below the staves respectively.

102

BEBHEH P=RI

DGDJGJ R=I

Musical notation for exercise 102 in 6/4 time, consisting of one staff. The first measure contains notes and accidentals with chord labels BEBHEH and P=RI. The second measure contains notes and accidentals with chord labels DGDJGJ and R=I.

103

DIDIGI CECHCH

Musical notation for exercise 103 in 6/4 time, consisting of one staff. The first measure contains notes and accidentals with chord label DIDIGI. The second measure contains notes and accidentals with chord label CECHCH.

104

DGIGDK P=RI

AHECEH R=I

Musical notation for exercise 104 in 6/4 time, consisting of one staff. The first measure contains notes and accidentals with chord labels DGIGDK and P=RI. The second measure contains notes and accidentals with chord labels AHECEH and R=I.

105

CGDKJG AHEIEB

ABEIEH CGJKDG

Musical notation for exercise 105 in 6/4 time, consisting of two staves. The first staff contains two measures of music with notes and accidentals. The second staff contains two measures of music. The exercise is divided into two measures, each containing two staves of music. The first measure has chords CGDKJG and ABEIEH above and below the staves respectively. The second measure has chords AHEIEB and CGJKDG above and below the staves respectively.

106

AIGDKJ      AHECKB

ABKCEH      AJKDIGI

107

ACGDEJ      BGHEIK

BKIEHG      AJEDGC

108

DEJGIG      BGHECE

BECEHG      DGIGJE

109

P=RI

CGDEDG      EHGHEI      R=I

110

AIGDED      CKHGHE

CEHGHK      ADEDGI

111

ACGJED BEIKHG

BGHKIE ADEJGC

112

CGJEJG P=RI

BEIEBG R=I

113

AIGJEJ BECKBG

BGBKCE AJEJGI

114

ACGJKJ ABEIKB

ABKIEB AJKJGC

115

GIGJKJ P=RI

ABECEB R=I

116

AIGJKD      ABECKH

AHKCEB      ADKJGI

117

ACAJEJ      P=RI      BGBKIK      R=I

118

AIAJED      BKCKHG

BGHKCK      ADEJAI

119

P=RI

ACADED      GHKIKH      R=I

120

ADKDCG      AHKIEH

AHEIKH      ACGDKD

121 ADKDAI P=RI AHKCKH R=I

122 AJCBKC AJIBKI  
AIKBIJ ACKBCJ

123 BKCGDC AJIHEI  
AIEHIJ BCDGCK

124 BKCGJI AJCBEI  
AIEBCJ BIJGCK

125 BKIGJC AJIBEC  
ACEBIJ BCJGIK

126

CGGHGJ      BEDEEI

BIEEDE      CJGHGG

127

BKIGDI      AJCHEC

ACEHCJ      BIDGIK

128

DIGGHG      CHEDEE

CEEDEH      DGHGGI

129

ADCGGH      DEEIHK

DKHIEE      AHGGCD

130

EEIGGI P=RI      CEECGG R=I

CGIGIG

P=RI

CECEIE

R=I

131

Musical notation for exercise 131, consisting of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes, with a final half note. The notes are: C4, G4, I4, G4, I4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

CDGIKH

ACEHID

132

Musical notation for exercise 132, consisting of two treble clef staves. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in eighth notes, with a final half note. The notes are: C4, D4, G4, I4, K4, H4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

ADIHEC

CHKIGD

DGIEHI

CDGCEH

133

Musical notation for exercise 133, consisting of two treble clef staves. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in eighth notes, with a final half note. The notes are: D4, G4, I4, E4, H4, I4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

CGDCHE

DIHEIG

CJGIEH

BIDGCE

134

Musical notation for exercise 134, consisting of two treble clef staves. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in eighth notes, with a final half note. The notes are: C4, J4, G4, I4, E4, H4, I4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

BECGDI

CHEIGJ

ADCBKI

AJIHKC

135

Musical notation for exercise 135, consisting of two treble clef staves. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in eighth notes, with a final half note. The notes are: A4, D4, C4, B3, K4, I4, H4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

ACKHIJ

AIKBCD

136

CGJIHE      BEIGDC

BCDGIE      CEHIJG

137

ADIBEI      CGJCHK

CJGCKH      AIEBID

138

BEIGJI      BECGJC

BCJGCE      BIJGIE

139

ADCHKC      ADIHKI

AIKHID      ACKHCD

140

ADCBE C      GJIH KI

GIKH IJ      ACEBC D



141

BKDKKC

AAHAJI

AAIJAH

BCKKDK

142

EEIHEJ

BGDCGG

BGGCDG

EEJEHI

143

BKDKEI

AHAJCG

AGCJAH

BIEKDK

144

CHEJEK

AGBGDI

AIDGBG

CKEJEH

145

BKDEEC

AJIGGH

AHGGIJ

BCEEDK

EJKKIH

AABGDC

146

AACDGB

EHIKKJ

BKDEKI

AGHAJC

147

ACJAHG

BIKEDK

CHEJKE

ABGDIG

148

AGIDGB

CEKJEH

BKJEKC

AGBAJI

149

ABGAIJ

BCKEJK

DKEIHE

AHGDCG

150

AGCDGH

DEHIEK

151

BKJEEI      AJCGGB

ABGGCJ      BIEEJK

152

CHEDKK      AAHGDI

AAIDGH      CKKDEH

153

BKJKEC      ABAJIG

ABAGIJ      BCEKJK

154

DEKIHE      AGHGDC

ACDGHG      DEHIKE

155

BEJKEI      ABGJCG

AGCJGB      BIEKJE

CHKDEK

ADIAGH

156

AHGAID

CKEDKH

BEJEEC

BGJIGG

157

BGGIJG

BCEEJE

DKKIHK

AAHADC

158

AACDAH

DKHIKK

BEJEKI

AGBGJC

159

ACJGBG

BIKEJE

CHKDKE

ADIGAH

160

AGIDAH

CEKDKH

Musical notation for measures 156-160. Each measure consists of two staves (treble and bass clef). The notation includes notes, rests, and accidentals (sharps, flats, naturals). The lyrics are placed in boxes above and below the notes. Measure 156: Top staff has notes for 'CHKDEK' and 'ADIAGH'; bottom staff has notes for 'AHGAID' and 'CKEDKH'. Measure 157: Top staff has notes for 'BEJEEC' and 'BGJIGG'; bottom staff has notes for 'BGGIJG' and 'BCEEJE'. Measure 158: Top staff has notes for 'DKKIHK' and 'AAHADC'; bottom staff has notes for 'AACDAH' and 'DKHIKK'. Measure 159: Top staff has notes for 'BEJEKI' and 'AGBGJC'; bottom staff has notes for 'ACJGBG' and 'BIKEJE'. Measure 160: Top staff has notes for 'CHKDKE' and 'ADIGAH'; bottom staff has notes for 'AGIDAH' and 'CEKDKH'.

161

BEDEKC

AGHGJI

AIJGHG

BCKEDE

162

EIHKJK

ABADCG

ABAGCD

EKJKHI

163

BEDKEC

AHGJIG

AGIJGH

BCEKDE

164

EKIHKJ

ADCAGB

ABGACD

EJKHIK

165

BEDKKI

AAHGJC


AACJGH

BIKKDE

166

CEEJKH ABGGID

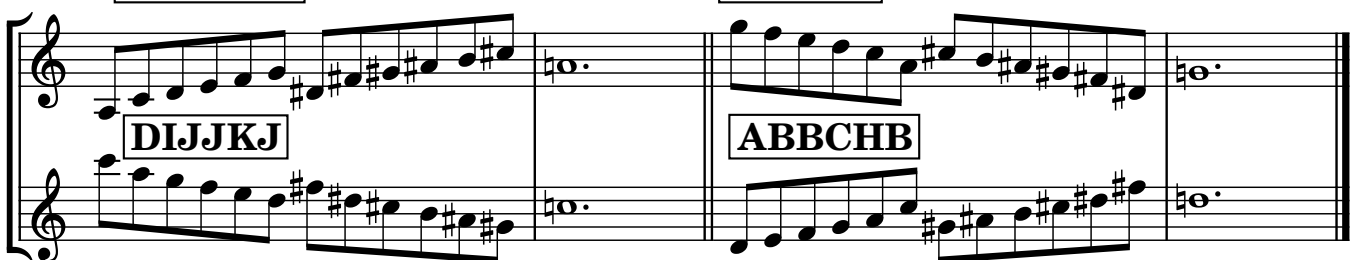
ADIGGB CHKJEE



167

ABHCBB DJKJJI


DIJKJ ABBCHB



168

BIHHGH CJDEDD

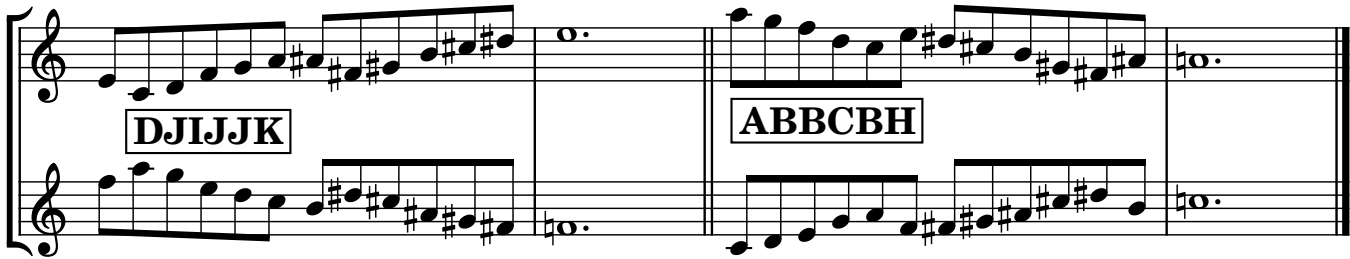
CDDEDJ BHGHHI



169

AHBCBB DKJJIJ

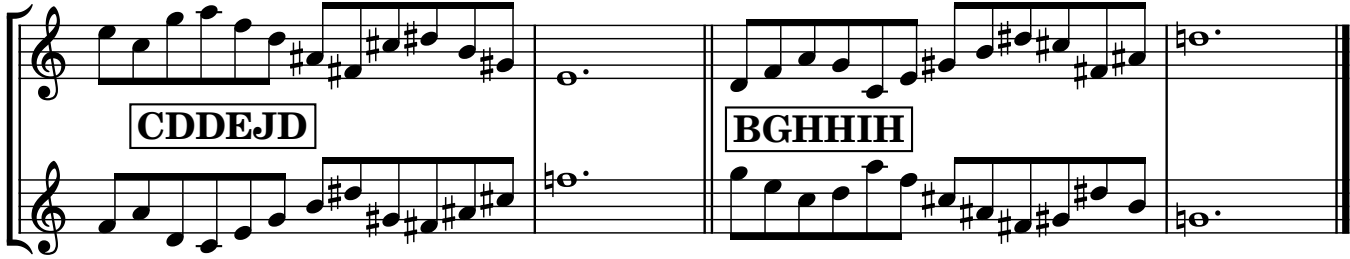
DJIJK ABBCBH



170

BHIHHG CDJEDD

CDDEJD BGHHIH



AHBIHB

CJDKJD

171

CDJKDJ

ABHIBH

BHCBHG

DJEDJI

172

DEJDIJ

BCHBGH

AHHIBB

CDDKJJ

173

CJKKDD

ABBIHH

BBCHHG

DDIJJE

174

DDEJJI

BBGHHC

AHHCHB

DDKJDI

175

DDIDJK

ABHCHH

176

BBIBHG CJJEDJ

CJDEJJ BBGHBI

177

BBCBBG P=RI

EJJIJJ R=I

178

P=RI

AHHIHH CDDKDD R=I

179

BBIHBG CJJEJD

CDJEJJ BBGBHI

180

AHHCBH DDKDJI

DDIJDK AHCCHH



BGBHCH

P=RI

DIDJEJ

R=I

181



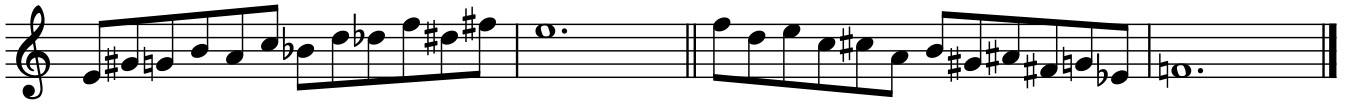
CJDKDJ

P=RI

AHBIBH

R=I

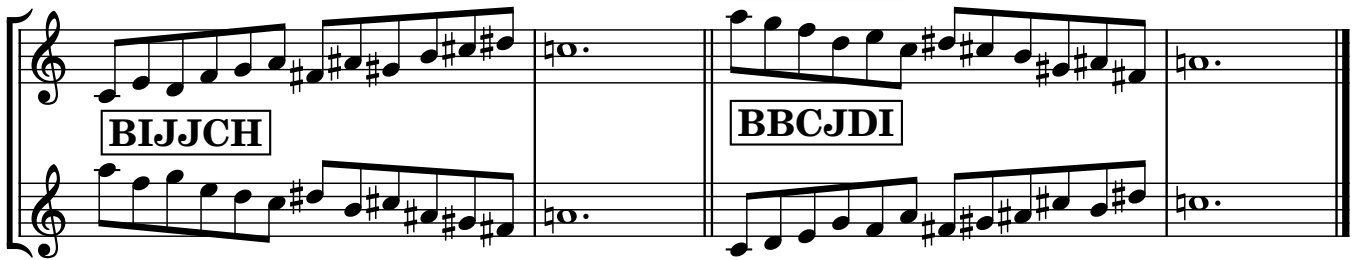
182



BBIDJC

BHCJJI

183



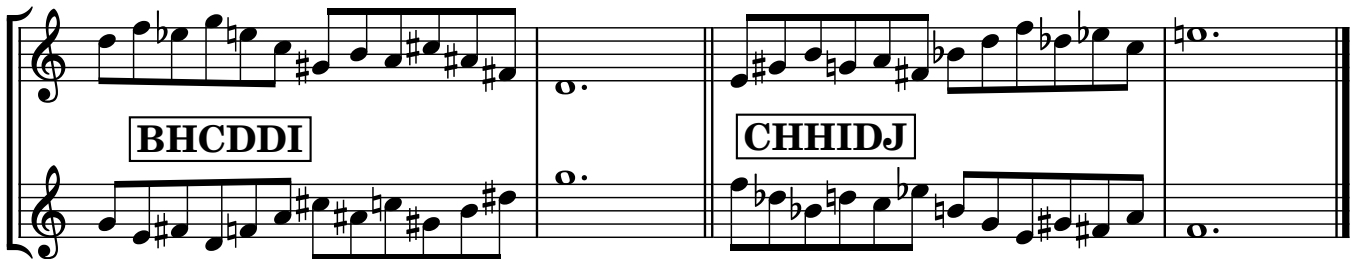
BIJJCH

BBCJDI

CJDIHH

BIDDCH

184



BHCDDI

CHHIDJ

BBIDDI

P=RI

CHHCJJ

R=I

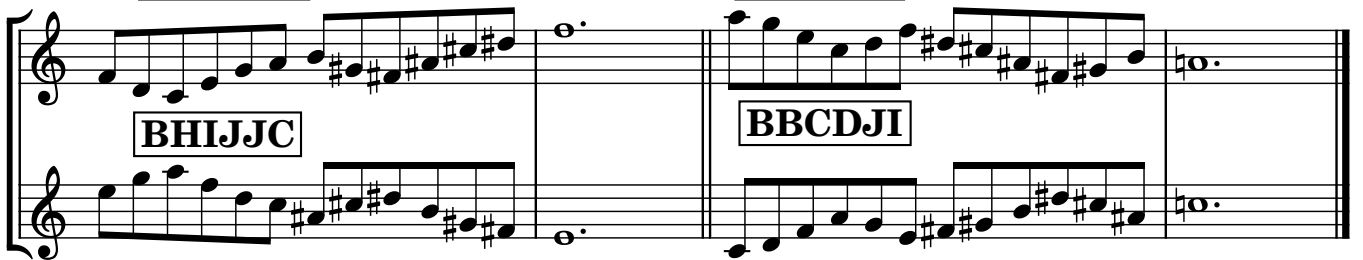
185



BBIJDC

BCJJIH

186



BHIJJC

BBCDJI

187

CDJIHH      BHIDDC

BCDDIH      CHHIJD

188

BBCJJC      P=RI      BBIJJI      R=I

189

DDIHHI      P=RI      CDDCHH      R=I

190

BBCDDC      P=RI      HHIJJI      R=I

191

BHCDJC      BHIDJI

BIJDIH      BCJDCH

192

BHCJDC      BIDJIH

BHIJDI      BCDJCH

193

BCHCKC

AIDIJI

AIJIDI

BCKCHC

194

BIEIHI

CDCGCJ

CDCJCG

BIHIEI

195

BCHCEI

CGIDIJ

CJIDIG

BIECHC

196

BIKCHI

ACJCDI

AIDCJC

BIHCKI

197

BCHIEC

CDIJIG

CGIJID

BCEIHC

198

**BCKIHI** **AIJCDC**

**ACDCJI** **BIHIKC**

199

**BCHIKI** **ACDIJC**

**ACJIDC** **BIKIHC**

200

**BCECHI** **CDIGIJ**

**CJIGID** **BIHCEC**

201

**BCBIKC** **ACJLJI**

**AIJIJC** **BCBCKI**

202

**CEIHIH** **CDCGID**

**CDCDIG** **CHIHIE**

203 **BCBIEI** **P=RI** **CGCJIJ** **R=I**

204 **CHIHCK** **P=RI** **AIDCDI** **R=I**

205 **BCBCEC** **P=RI** **GIJJI** **R=I**

206 **HIHIKI** **P=RI** **ACDCDC** **R=I**

207 **BCKCBI** **P=RI** **AIJCJI** **R=I**

208 **CHIEIH** **P=RI** **CDIDCG** **R=I**

209

BCEIBI

CGIJCJ

CJCJIG

BIBIEC

210

CHCHIK

ACDIDI

AIDIDC

CHCKIH

211

AGCEKC

AGIEKI

AIKEIG

ACKECG

212

AGCKEC

AIEKIG

AGIKEI

ACEKCG

213

CKCKIE

ALAIGC

ACGIAI

CEIKCK

Musical notation for exercises 209-213. Each exercise is presented in two staves (treble and bass clef) and is divided into two measures. The notation includes various notes, rests, and accidentals (sharps and naturals). The exercises are numbered 209 through 213 on the left side of the page.

214

CKIEIE AIGCGC

ACGCGI CEIEIK

215

CECECK P=RI AIGIGI R=I

216

EIKIKI P=RI ACACGC R=I

217

CECKIK P=RI ACAIGI R=I

218

CEIKIE P=RI ACGIGC R=I

219

AAIKEC ACKKIG

AGIKKC AACEKI

220

CEKIGG      AGIEEC

ACEEIG      CGGIKE

221

AAIEKC      AGCKKI

AIKKCG      AACKEI

222

CKEIGG      AIEECG

AGCEEI      CGGIEK

223

AACEEC    P=RI      GGIKKI    R=I

224

CGGCKK    P=RI      AAIEEI    R=I